

WHITE HEAT

For Jazz Orchestra

By

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White Heat

for Jazz Orchestra

Kristopher Maloy

Fast Modern-Style Swing ♩ = 112-120

6-bar drum solo

2

3

4

5

6

7

8

9

10

11

12

13

14

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

raucous, modern-swing groove a la Tain Watts

f

6-bar drum solo

continue sim., quasi-soloistically

D-

This musical score page contains the following parts and details:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. All vocal parts begin in measure 24 with a dynamic marking of *f* (forte).
- Instrumentalists:** Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bs., and Dr.
- Measure 25:** A boxed measure number '25' is present above the vocal staves.
- Chordal Elements:** The piano part includes chords and a bass line. Chord symbols *D-* and *A7* are written above the bass staff in measures 20 and 21, respectively.
- Drum Part:** The drum part consists of a steady eighth-note pattern in measures 15-23, followed by a 'fill' indicated by a bracket and a fermata in measure 24.

28 29 30 31 32 33 34 35 36 37 38

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bs.

Dr. (bs/pno) fill

39 40 **41** 42 43 44 45 46 47 **48** 49

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
Bs.
Dr.

mf *f* *mf* *f* *mf* *f* *f* *f*

ff *f* *ff* *f* *ff* *f* *mf* *mf* *mf* *mf*

G- D-7^b9 G- D-7^b9 D-7^b9 D⁺7^b9 D⁺7^b9 G-6⁺9

(w/Hn accents) fill

50 51 52 53 54 55 56 57 58 59 60

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.

Pno.

Bs.

Dr.

f *mf*

fill

61 62 63 64 **65** 66 67 68 69 70

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.

Pno.

Bs.

Dr.

mf *ff* *mf* *f* *ff* *f*

G-6/9 D7^{ALT} G-6/9 G⁹ALT D13^{b9}

f G-6/9 D7^{ALT} G-6/9 G⁹ALT D13^{b9}

G-6/9 D7^{ALT} G-6/9 G⁹ALT D13^{b9}

ff *f*

ff *f*

ff *f*

71 72 73 74 75 76 77 78 79 80

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
Bs.
Dr.

ff *mf* *f* *mp* *ff*

ff *f* *ff* *ff* *ff*

ff *f* *ff* *ff* *ff*

ff *f* *ff* *ff* *ff*

ff *f* *ff* *ff* *ff*

f *mf* *mf* *mf*

f *mf* *mf* *mf*

f *mf* *mf* *mf*

f *mf* *mf* *mf*

G-6/9 *C-6/G* *D7#9* *G-6/9* *D7ALT* *G-6/9* *C-6/D* *D7ALT* *G-7* *D7#9* *Solo*

G-6/9 *C-6/G* *D7#9* *G-6/9* *D7ALT* *G-6/9* *C-6/D* *D7ALT* *G-7* *D7#9* *f* *G-6/9*

G-6/9 *C-6/G* *D7#9* *G-6/9* *D7ALT* *G-6/9* *C-6/D* *D7ALT* *G-7* *D7#9* *G-6/9*

ff *fill* *G-6/9*

81

82

83

84

85

86

87

88

89

90

91

92

93

94

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

End Solo

G-6

OVERG BASS PEDAL

Ab7 G-6 Ab7 G-6 Ab7 G-6 Ab7 G-6

G-6

OVERG BASS PEDAL

Ab7 G-6 Ab7 G-6 Ab7 G-6

G (PEDAL)

95 96 97 98 99 100 101 102 103 104 **105** 106 107

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Chords: Ebmaj7, Ab7, G-7b5, D7(b9), G-6, OVERBASS PEDAL, Ab7, G-6, Ab7, G-6, Ab7, G13(b9), Ebmaj7, Ab7, G-7b5, D7(b9), D-

Pno.

Bs.

Chords: G-7b5, D7(b9), G-6, Ab7/G, G-6, Ab7/G, G-6, Ab7/G, G13(b9), Ebmaj7/G, Ab7/G, G-7b5, D7(b9), D-

Dr.

108

109

110

111

112

113

114

115

116

117

118

119

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

G-6 Ab7/G G-6 G13#11 EbMaj/G Gmaj7b9 G-6 Ab7/G G13#11 EbMaj/G Ab7/G

G-6 OVERG BASS PEDAL Ab7 G-6 G13#11 EbMaj Gmaj7b9 G-6 Ab7 G13#11 EbMaj Ab7

G (PEDAL)

130 131 132 133 134 135 136 137 138 139 140

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.

Pno.

Bs.

Dr.

f *mf* *f* *f* *f*

(w/tbns & rhythm) fill

141 142 143 144 145 146 147 148

Alto 1 *f* *ff*

Alto 2 *f* *ff*

Tenor 1 *f* *ff*

Tenor 2 *f* *ff*

Bari. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff*
G-6 *Gbmaj7/G* *D7* *G-6* *D7(b9)* *G-6/9* *F7(b9)* *D7(b9)* *G-6/9* *F#-6/9* *G-6/9*

Pno. *ff*
G-6 *Gbmaj7/G* *D7* *G-6* *D7(b9)* *G-6/9* *F7(b9)* *D7(b9)* *G-6/9* *F#-6/9* *G-6/9*

Bs. *ff*
D7 *G-6* *D7(b9)* *G-6/9* *F7(b9)* *D7(b9)* *G-6/9* *Eb7*

Dr. (Shout) *f*

149 150 151 152 153 154 155 156 157 158

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *D7⁹* *G-6/9* *D7⁹* *G-6/9* *D7⁹* *D7⁹* *G-6/9* *D7⁹* *D₉LT* *G-* Solo *D-ADD⁹*

Pno.

Bs. *D7⁹* *G-6/9* *D7⁹* *G-6/9* *D7⁹* *D7⁹* *G-6/9* *D7⁹* *D₉LT* *f*

Dr. fill

159 160 161 162 163 164 165 166 167 168 169

This musical score page contains measures 159 through 169. The instruments and parts are as follows:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. All parts are currently silent, indicated by a horizontal line in each staff.
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-3, B. Tbn.). All parts are currently silent, indicated by a horizontal line in each staff.
- Guitar (Gtr.):** Features a rhythmic pattern of eighth notes with slash marks. Chord changes are indicated above the staff: (A7ALT) at measures 159, 163, and 167; D-ADD9 at measures 160, 164, and 168; and (A7b9) at measure 162.
- Piano (Pno.):** Features a complex harmonic texture with chords and moving lines in both the right and left hands.
- Bass (Bs.):** Features a steady eighth-note bass line.
- Drums (Dr.):** Features a consistent rhythmic pattern of eighth notes with slash marks.

170

171

172

173

174

175

176

177

178

179

180

This page of a musical score is marked with rehearsal mark 173. It features a variety of instruments and vocal parts. The vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are currently silent. The instrumental staves include three Trumpets (Tpt. 1-3), three Trombones (Tbn. 1-3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score begins with a guitar part in the key of A7(9) and a G7sus chord. The piano part features a complex harmonic texture with many accidentals and slurs. The brass parts (Tpt. 3, Tbn. 2, Tbn. 3) have dynamic markings of *mp* and *f*. The bass line is a simple eighth-note pattern. The drum part consists of a steady eighth-note pattern.

203 204 205 206 207 208 209 210 211 212

Alto 1 *f* *ff*

Alto 2 *f* *ff*

Tenor 1 *f* *ff*

Tenor 2 *f* *ff*

Bari. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff*

B. Tbn. *ff* *ff*

Gtr. *ff*

Pno. *ff*

Bs. *ff*

Dr. *ff*

G-6 D7b9 G-6 A-7b5 D7ALT G-6 Eb7 D7b9 G-6 D7b9 D7ALT G-6

(Shout)

213 214 215 216 217 218 219 **220** 221 222 223 224 225

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
Bs.
Dr.

D7⁹ G-6/9 D7 G-6/9 D7⁹ G-6/9 D7⁹
D7⁹ G-6/9 D7 G-6/9 D7⁹ G-6/9 D7⁹
D7⁹ G-6/9 D7 G-6/9 D7⁹ G-6/9 D7⁹
(w/Hns.)
ff
Solo (Hn. hits shown in cues)

226 227 228 229 230 231 232 233 234 235 236 237 238 239

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

(opt. shake)

(opt. shake)

240 241 242 243 244 245 246 247 248 249 250

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

This musical score page covers measures 240 to 250. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) and brass parts (Tpt. 1-4, Tbn. 1-3, B. Tbn.) feature a melodic line with accents and triplets. The guitar (Gtr.) and piano (Pno.) parts are silent. The bass (Bs.) and drums (Dr.) parts provide a rhythmic foundation, with the drums playing a consistent pattern of eighth notes.

