

Prelude, Fugue, and Shout Chorus

for saxophone quartet

by

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Prelude

C score

Kristopher Maloy

ca. 48
expressively

Musical score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone, measures 1-6. The score is in 5/4 time and features a key signature of two flats. The Soprano Saxophone part starts with a *mf* dynamic and includes a triplet of eighth notes. The Alto Saxophone part starts with a *mp* dynamic and includes a triplet of eighth notes. The Tenor Saxophone part starts with a *mp* dynamic and includes a triplet of eighth notes. The Baritone Saxophone part starts with a *mp* dynamic and includes a triplet of eighth notes. The score includes various articulations such as accents and slurs.

Musical score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone, measures 7-13, section A. The score is in 5/4 time and features a key signature of two flats. The Soprano Saxophone part starts with a *mp* dynamic and includes a triplet of eighth notes. The Alto Saxophone part starts with a *mp* dynamic and includes a quintuplet of eighth notes. The Tenor Saxophone part starts with a *mf* dynamic and includes a triplet of eighth notes. The Baritone Saxophone part starts with a *mp* dynamic and includes a triplet of eighth notes. The score includes various articulations such as accents and slurs.

Musical score for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone, measures 14-19, section B. The score is in 5/4 time and features a key signature of two flats. The Soprano Saxophone part starts with a *mf* dynamic and includes a triplet of eighth notes. The Alto Saxophone part starts with a *mf* dynamic and includes a quintuplet of eighth notes. The Tenor Saxophone part starts with a *mf* dynamic and includes a triplet of eighth notes. The Baritone Saxophone part starts with a *mp* dynamic and includes a triplet of eighth notes. The score includes various articulations such as accents and slurs.

21

S. Sax. *[Silent]*

A. Sax. *mf* *f* *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

Bar. Sax. *mf* *mp* *n* *mp*

26

C

S. Sax. *f*

A. Sax. *mp* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *p* *mp* *f*

32

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Fugue

♩=160-176 be-bop style

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

A

21

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax.

Bar. Sax. *mf* *f*

B

26

S. Sax. *f* *ff* *mp*

A. Sax. *f* *mp*

T. Sax. *mf*

Bar. Sax. *f*

31

S. Sax. *mp* *mf mp* *mf* *mp*

A. Sax. *mf* *mp* *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mp* *mf* *3* *mp*

C

36

S. Sax. *mf* *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp* *mf* *mp*

41

S. Sax. *mp* *mf*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

D

46

S. Sax. *f mp* *mf*

A. Sax. *mf* *f mf*

T. Sax. *mf* *f* *mp* *mf*

Bar. Sax. *mf* *f* *mf* *mf*

51

S. Sax. *f* *f*

A. Sax. *f mf* *f*

T. Sax. *f* *f*

Bar. Sax. *f* *f*

E

56

S. Sax. *mf*

A. Sax. *mf* *f*

T. Sax. *f* *mf*

Bar. Sax. *mf* walking bass--accent each note and decay